

DEC 27 1998

N.Y. Times Excerpt.

memento of
the 'hood.

In the 30's and 40's, many affluent blacks moved into the luxury buildings along Edgecombe Avenue east of Broadway. Count Basie and Paul Robeson were among the residents of 555 Edgecombe Avenue, one of the most exclusive addresses in the city at the time.

"In that era, there were lots of entertainers and celebrities living here," Mr. Dolkart said. "And there were movie theaters up and down Broadway and Amsterdam, some great old buildings."

In recent years, actors and musicians are again moving to the neighborhood, drawn north by low rents and spacious apartments. But the night life is hardly as lively. Just one movie theatre remains, on 181st Street.

Other forms of cultural life include the Cloisters, and the Washington Heights Museum Group, at Broadway and 155th Street, taking in the American Numismatic Society, the Hispanic Society of America and the American Academy of Arts and Letters, the nation's honorary society for artists and writers. The neighborhood is also home to Yeshiva University.

... a lot of negative publicity

... because of its merger with
New York Hospital.)

← my family lived in that
building ca. 1938

It overlooked the Polo Grounds
and from the roof I could see
the N.Y. Giants backfield.

J. Leuberg